An Introduction to the National Digital Archives Program

Ching-chun Hsieh
Director, Program Office of NDAP
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The NDAP

- On January 1st 2002, a national program called the National Digital Archives program has been launched in Taiwan.
 - The first phase of this program has been planned as a 5-years program, from 2002 to 2006.
 - It is a program of Information Technology Practice.

Background for NDAP 1

- Infrastructure:
 - Favorable Government Policy
 - Sound Tele-communication Policy and Capacity.
 - About 1/3 of the total population of Taiwan, approximately 7M, are Internet users.
 - All primary schools have had ADSL access since the summer of 2000.
 - •
- Coordination is needed for various digitization projects in Taiwan.
 - e-Government, e-Commerce, value-added industries ...
 - Distance Learning, e-Learning...
 - Remote medical care

Background for NDAP 2

- > Technical merits of Taiwan
 - Prosperous Information Industry
 - Excellent capability in Chinese Language Processing and Chinese Document Processing
 - Good technical man-power support for multimedia systems and networking applications.
- Cultural Trait
 - Very rich collections in many fields
 - Chinese culture as world treasure
 - Back in history, many Asian countries had been influenced by Chinese culture. We are willing to help them to digitize there historical documents and cultural collections.

Background for NDAP 3

- > Cultural Trait (continued)
 - Good capability in Sinology Studies
 - CHGIS, ECAI, Rubbing...many on going international projects
 - > Other academic international activities
 - Unique language features
 We actively participated drafting Asian Language standards in :
 - Open Language Archives Community
 - ISLE, Internal Standards for Language Engineering
- Nature Resources

Catalog of Life (Indexing Taiwanese known species)

 Approximately 200,000 species of the most up-to-date checklist including citations.

Information Technology Practice

Technology Practice:



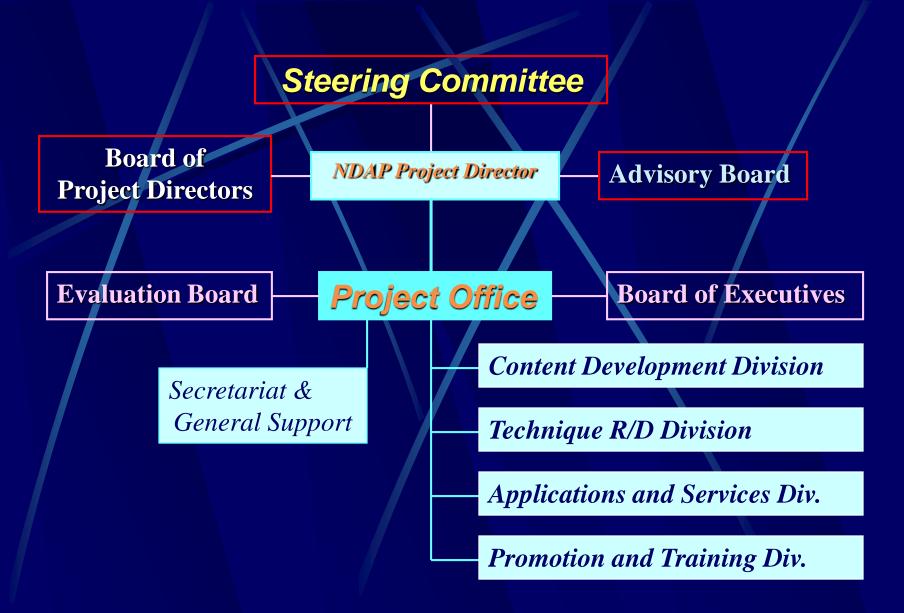
Arnold Pacey, 1983

Outlines of NDAP 1

- NDAP is a National Project authorized by the NSC and conducted by Academia Sinica.
 - It is the fifth National Project of ROC, Taiwan.
 - The project office is located in the Institute of Information Science, Academia Sinica.
 - The Director of NDAP is Professor Kou-Shu Yang, a member of Academia Sinica.
- The first phase of NDAP will be a 5-year plan, from 2002 to 2006.

Goals of NDAP

- Preserving national cultural collections
- Popularizing fine cultural holdings
- Strengthening cultural heritage and guiding cultural development
- Popularizing knowledge / Information sharing
- Enhancing education and learning
- Bootstrapping cultural and value-added industries
- Improving literacy, creativity and quality of life
- International Cooperation and sharing



Organizational Chart of NDAP

Projects in NDAP

Supporting Core Projects

Thematic Groups
12 for content
6 for technology

Supporting Groups

- •TSL GIS
- •Metadata
- •Linguistic
- •Union Cataloging...

Training Programs

Three Classes of Open Projects (28)

9
Organization
Projects
of content

holders

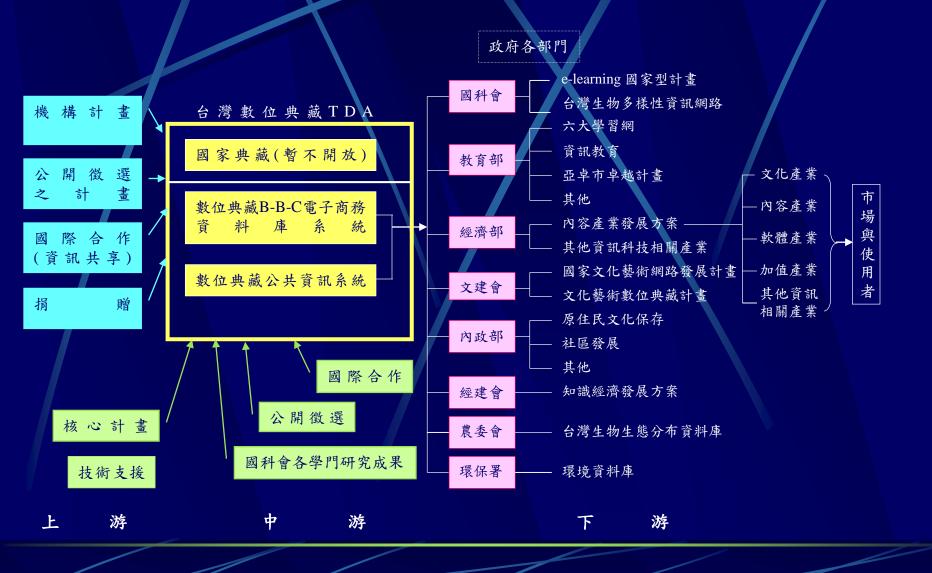
Content Holders Participated

- National Palace Museum
- National Library
- Historica Sinica (國史館)
- National History Museum
- National Museum of Natural Sciences
- Committee of Taiwan Provincial Archives
- Council of Cultural Affairs
- National Taiwan University
- Academia Sinica

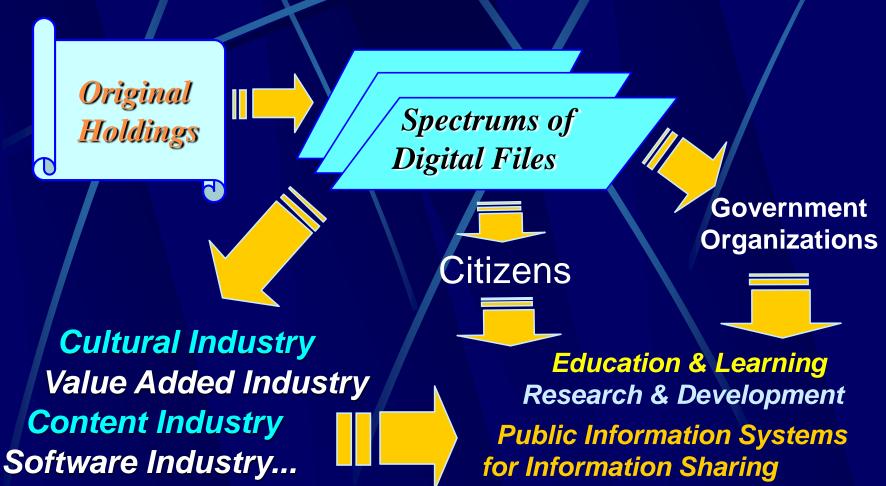
數位典藏國家型科技計畫內部運作示意圖



本計畫的產出與各部會及產業界的關係



A Scenario of Applying Digital Archives

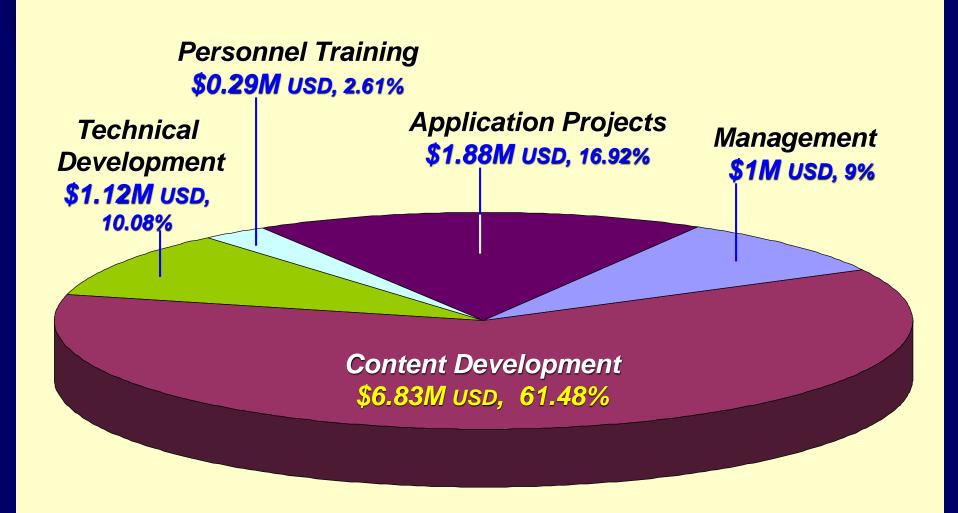


Boost Up & Improve Creativity, Productivity, Quality of Lives...

Budget Planned

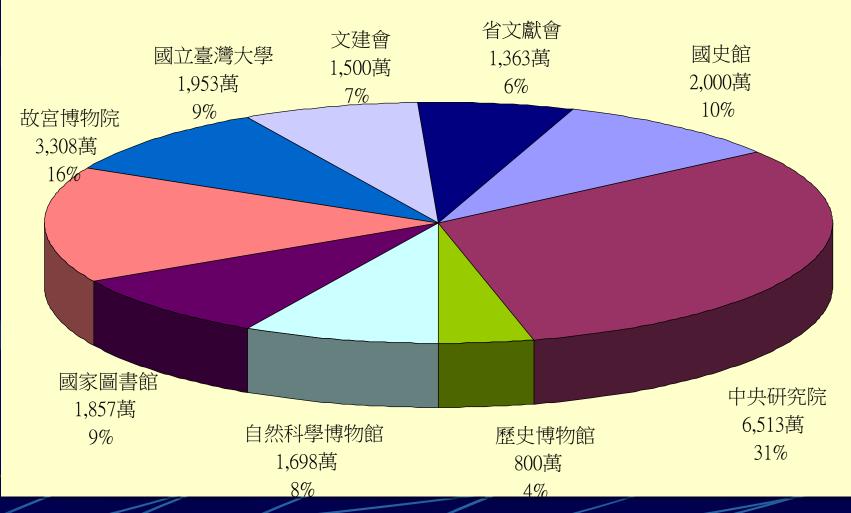
- Total Budget in 2002:

 11.11millian *USD*(\$383M NTD)
- Estimated annul growth rate in 2003~2006: 10%~20%



Budget Plan of 2002: 11.11M USD (total)

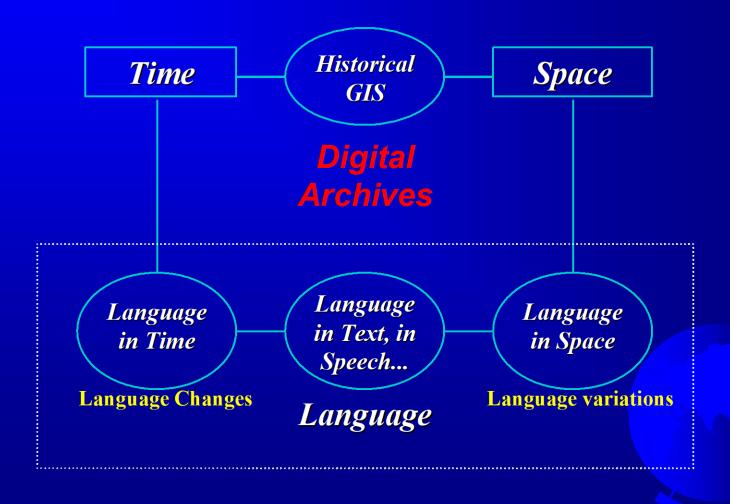
Budget for Content Holders in 2002



Important Issues

- Intellectual property right
- Time, Space and Language Coordinates
- Multi-lingual issues
- Public information systems
- Technical Specifications and Standards
- Meta-language and Documentation
 - Metadata
 - Content Markup
 - References and Linking
- Cooperation and collaboration

Space, Time and Language Coordinates for Digital Archives



Major Concerns for Collaboration

- Communication
 - Inter-organizational and Intraorganizational communication problems
 - The two-cultural syndrome
- Multi-lingual issues

Major Concerns for Collaboration

- Intellectual Property Rights (IPR)
 - For preservation: Dark Archive
 - For social ware fare and sharing: Public Information System
 - For Value-adding: e-commerce model, B2B2C
- Ethical Issues
 - For content holder, technical person, domain expert, manager, agent, funding organization...

Major Concerns for Collaboration

Technical Specifications and Standards for Compatibility and Interoperability:

- Meta-language for Documentation and Representation
 - For Content
 - For Background
 - For Presentation and Interface
- TSL Coordinates
- Digitization Procedures, Specifications and Standards

- Sources
 - By donation
 - By NDAP
- TDA Contents by NDAP 2002:
 - Language Archives and Language Coordinate
 - Time and Space Coordinates
 - Historical GIS
 - Taiwan
 - China

Historical Time

One million air photos will be integrated into the system by 2006

(All of the following contents are expected to be linked to the Language, Time and Space coordinates)

- Collections of aboriginal cultures in Taiwan
- Contemporary Taiwan Historical Archives
 - 1860~1926 Archive of foreign affairs
 - 1895~1945 (Japanese ruling period)
 - 1945~1947 Administration Archive of Taiwan
 - 1950~1970 Archive of Economical Cooperation and Development
 - K. S. Chiang(蔣介石)Archive
 - Archives of the Resources Planning(
 - 淡新Archive (Full Text and Image DB)
 - 岸裡大社 Archive
 - 伊能嘉矩 script Archive (Image DB)

- Fishes and Shell Fishes in and around

 Taiwan

 To be completed
 by 2006
- Plants of Taiwan
- Insects of Taiwan
- Minerals in Taiwan
- Animals and Birds in Taiwan
- Taiwan Archaeology Collections
- Fossil collections

- Rubbings
 - Bronze
 - Stone
 - From China
 - In Taiwan, since 1860
 - Bamboo and wood
- Jade, porcelain, bronze and other fine art collections
 - Mainly Chin and Han Period at present
- Ancient Calligraphic collections
- Ancient Paintings

- Historical Archives
 - Government Archives of Ching Dynasty
- Image database of Rare Books
- An Archive of Collected Drawings in Ancient Books
- Selected Gazetteer Documents
- Early Periodicals and News Papers published in Taiwan

Concluding Remark

- The Internet speeds up the coming of a new civilization.
- The trend of shifting major media from paper to digital is unavoidable. Under this circumstance, cultural issues are the most priority we must solve.
- NDAP provide a good start to address cultural issues in this ever fast changing world.

Concluding Remark

International cooperation and collaboration are most welcome. We are willing to share our work with you. Please contact us at:

hsieh@sinica.edu.tw

or, visit our web-site at:

www.ndao.sinica.edu.tw

The End

Thank you very much!