文化記憶機構的資訊組織
博物館篇

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中華民國書館學會 IO Talk論壇

圖書館/檔案館/博物館

LAM (Libraries, Archives, Museums)

GLAM (Galleries, Libraries, Archives, Museums)

MLA (Museums, Libraries, Archives)

皆是文化資產機構/文化記憶機構

近年來, 有越來越多LAMs 整合與混搭式服務

Wellcome Collection

Reading Room

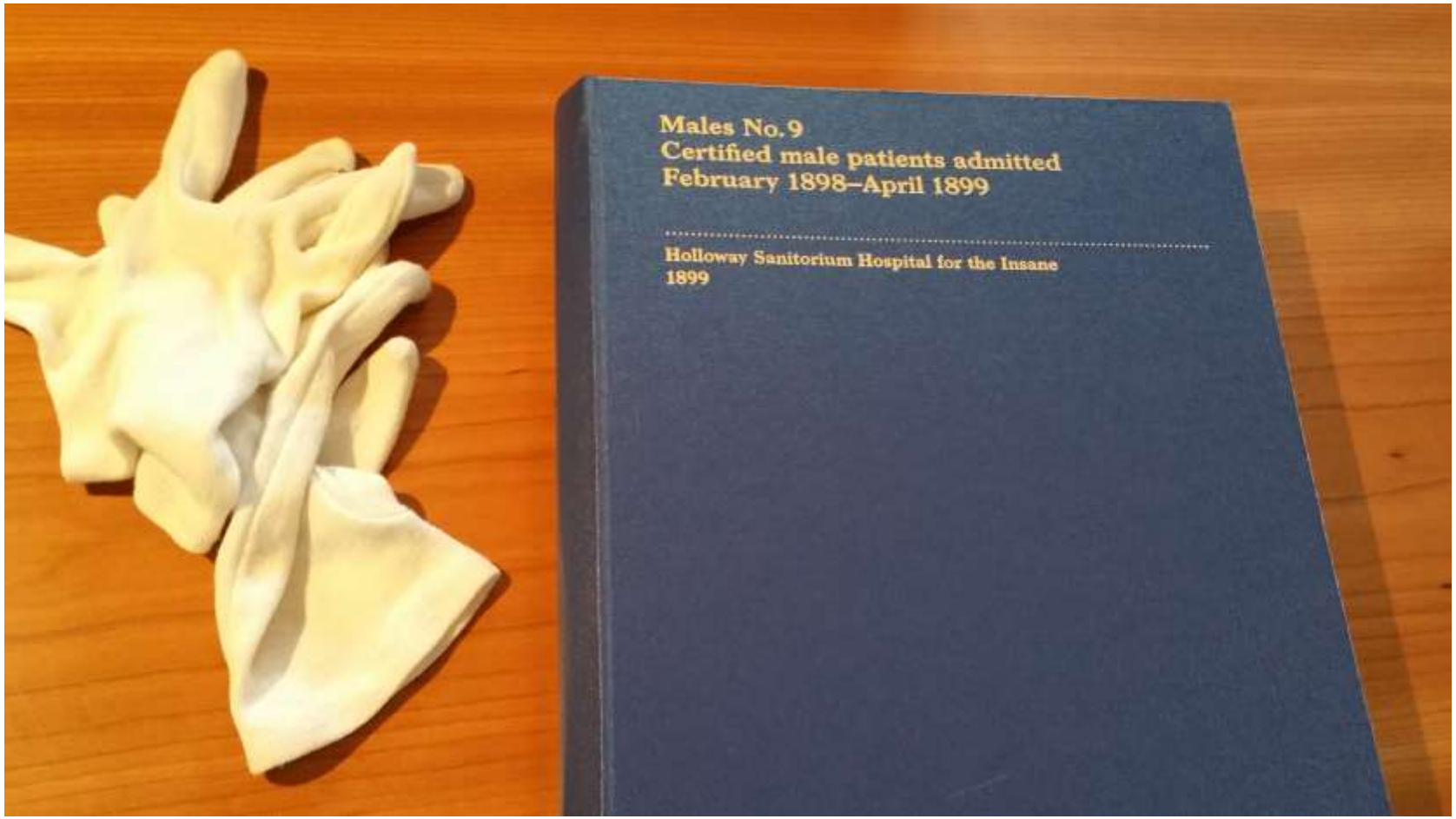
Our Reading Room is unlike any other. An innovative hybrid of gallery, library and events space, it's designed to encourage you to indulge your curiosity and explore more than ever before.

Completely open to the public it has over a thousand books and 100 objects available to browse and discover – including contemporary sculptures, paintings, medical artefacts and manuscripts. We like to see the room as an open invitation to dig a little deeper into what it means to be human.

There are 10 different sections to the room: Alchemy, Food, Travel, Body, Breath, Face, Pain, Mind, Lives and Faith, each with their own collections of objects, fiction, non-fiction and interactive activities. Settle down with a book on a comfy sofa, contemplate life or strike up a conversation with a stranger. You may even chance upon a Reading Room event (find out what's happening this week on the noticeboard at the entrance) or find a shared interest within our public-led programme, Open Platform.

LOOK
TOUCH
READ
COLLECT
TALK

RAMON Y CAJAL
THE EPIDEMIC
SPILLOVER
BRITAIN



Holloway Sanatorium Hospital,
Virginia Water

NOTICE OF DEATH

Date of Reception Order, the 13th day of May 189 8

I hereby give you Notice, That John Bottrill a Private Patient, received into this Hospital on the 14th day of May 1898 died therein on the 11th day of August 1898

Signed W.R.D. Moore Medical Officer

Dated the 12th day of August One Thousand Eight Hundred and Ninety eight

STATEMENT RESPECTING THE ABOVE-NAMED PATIENT

Name - - - - - John Bottrill

Sex and age - - - - - Male 59

Married, single, or widowed - - Married

Profession or occupation - Builder & Contractor

Place of abode immediately before being placed under care and treatment (if known) - - Beaufort Lodge, Elden Road, Reading

Apparent cause of death - - Cerebral Haemorrhage

Whether or not ascertained by post mortem examination - - no

Time and any unusual circumstances attending the death; also a description of any injuries known to exist at time of death or found subsequently on body of deceased 8.45 a.m.

Duration of disease of which patient died - - - - - Unconscious 3 days

Names and descriptions of persons present at the death - - James R. Sharp (Att.)

Whether or not mechanical restraint was applied to deceased within seven days previously to death, and its character and duration, if so applied - - - - no

Signed W.R.D. Moore Medical Officer

‘A Homebirth’
Oil on canvas
Karl Hagedorn, *c.*1950

Karl Hagedorn’s painting captures one of rural Western Europe’s vanishing rituals: childbirth as a home-based social occasion.

文化記憶機構各社群的不同類型標準及舉例

LAM & Standards	資料結構 / 資料模型	資料內容 (編目規則)	資料值
圖書館	MARC 21, BIBFRAME	AACR, RDA	DDC, LCSH, 中國圖書分類法
檔案館	EAD, EAC-CPF	ISAD(G), DACS	ISAAR(CPF), 檔案管理局國家檔案分類
博物館	VRA Core, CDWA, CIDOC CRM	**CCO (Cataloguing Cultural Object)**	AAT, TGN, ULAN, IA, ICONCLASS

Cataloging Cultural Objects A Guide to Describing Cultural Works and Their Images, Online Edition

Printer Friendly PDFs of the 2006 print publication

Front Matter

Introduction

Part One - General Guidelines

Part Two - Elements

1. Object Naming
2. Creator Information
3. Physical Characteristics
4. Stylistic, Cultural and Chronological Information
5. Location and Geography
6. Subject
7. Class
8. Description
9. View Information

Part Three - Authorities

A1 Personal Corporate Name

A2 Geography Place

A3 Concept

A4 Subject

Bibliography

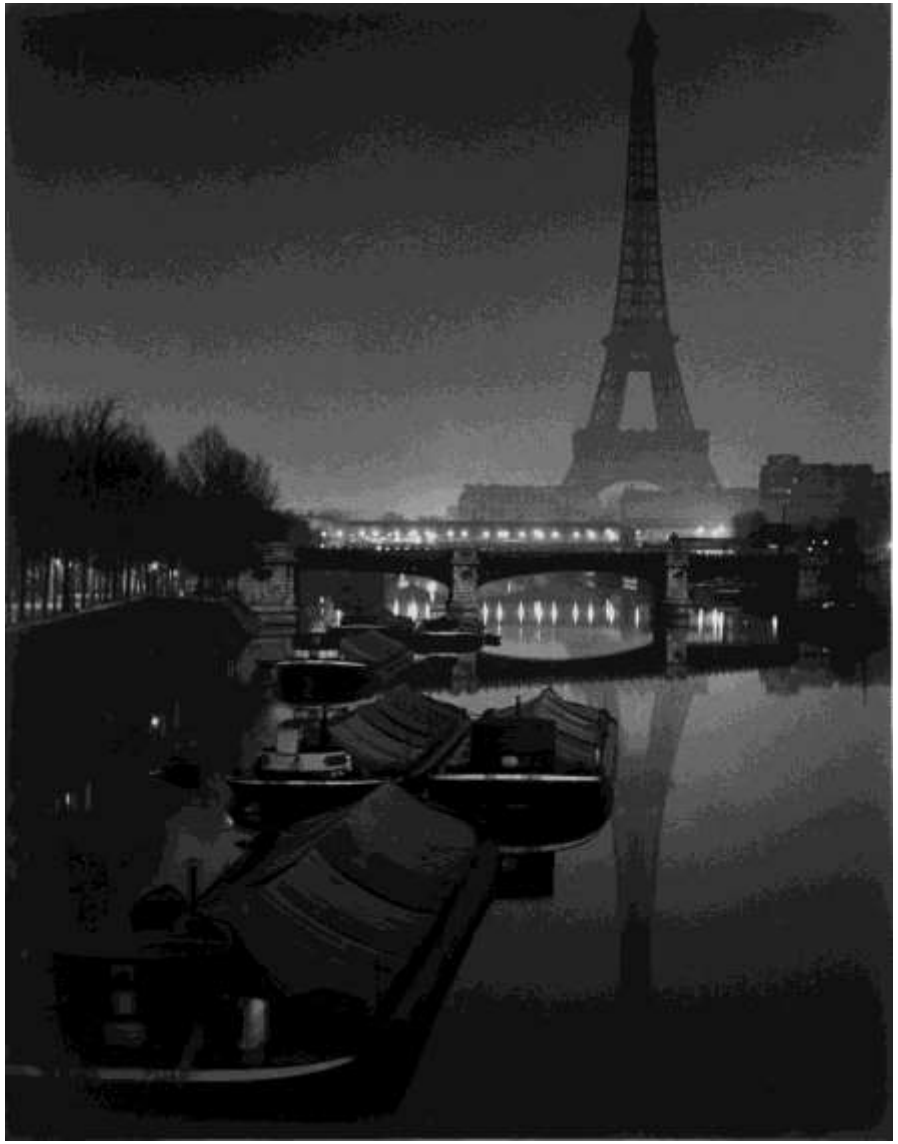
Glossary

Contributors and Index

建立核心元素

- 創作者與創作內容
  - 作品的創作資訊
    - 誰創作這個作品?
    - 若無創作者名字，其文化來源為何?
    - 在那裡創作(地點)?
    - 何時創作(時間)?
- 描述與鑑別資訊
  - 提供足夠的資訊，以說明作品，並與其它作品有所區分
    - 作品是什麼?
    - 名稱是什麼?
    - 其類型與標題是什麼?
    - 主題是什麼?
    - 是用什麼材料製作的?

我在編什麼？作品與圖像



The Eiffel Tower at Twilight by Brassai, 1932

看我的歐行腿▌艾菲爾鐵塔, 2016

我在編什麼?
複雜作品的圖像

天堂之門
主教座堂博物館
（Museo dell'Opera del Duomo）

佛羅倫斯聖若望洗禮堂
東面的正門
1452年
青銅製
聖經10個故事